

## **BLISS Show Technical Rider**

### **stage size**

Bliss can play on any size stage (minimum) 6m x 6m - (standard) 12m x 8 m to large

### **In Thrust/Proscenium or Traverse style**

capacity can range from 80 to 800

### **Stage set up**

- Empty stage 'Black Box' format - all costumes, props to be provided by the touring company
- all set pieces (12 Euro Pallets 8 crates and one wardrobe) are provided by the receiving festival (internationally )- in the UK all set will be toured by the company
- projection point for surtitles (international productions)

### **Get in time**

6 hours (if pre-rigged with standard warm/cold washes)

### **Audio**

Laptop running QLab to trigger all audio playback. Venue should provide a stereo mini-jack tie-line to feed into the venue's sound system

### **Lighting**

For lighting on stage, the venue should provide the following:

- standard stage wash (cold/warm)

Plus

- 6x 500W Fresnels with Barn Doors on 2m tall bases
- 6 x 500W Fresnels with Barn Doors on floor stands
- 4 x Par 16 'Birdies' on floor bases
- 4 x specials - individual profile lights (500w)

### **Festoon bulbs**

Three sets of festoon bulbs (50 x bulbs per festoon chain) that will be laid out around the stage floor and will

### **on stage**

two on stage tables to hold props at the sides of the stage

two costume rails

six chairs for actors onstage.

### **Special effects**

Water on stage